

ALMAGEST

Non-Profit
U. S. Postage Paid
Shreveport, La.
Permit No. 1134

Vol. XV No. 4

Louisiana State University in Shreveport

Friday, September 19, 1980

Psychology professor appears on 'Magazine'

by Donna O'Neal

What's an LSUS psychology professor doing on television? Well, says Dr. Mark Vigen, his "debut" on Channel 12's "PM Magazine" is part of the program's new psychology department, entitled "Self."

Vigen, associate professor of psychology, appears on the program with Rhonda Atwood, a 30-year-old mother. The new weekly department, which will air for the third time this Tuesday at 6:30 p.m., is designed to help viewers cope with common

psychological problems, Vigen said.

"We're not offering any counseling," he said, but added the program will help people in the sense that "knowledge, ideas, questioning and answering... are all beneficial to people."

"Psychology is committed to people and their development... If people are confronting problems in their life, it's a chance for us to provide them with ideas on ways of approaching their problems," Vigen noted.

Booth addresses colloquium

by Karen Rosengrant

Attending black-tie affairs in foreign countries, taking 15-hour airplane flights and being followed by an armed guard are a few of the activities that Ken Booth participated in as a member of the Presidential Press Corps on trips with three presidents: Carter, Ford and Nixon.

Booth, news director at KRMD and KRMD-FM radio stations, discussed these humorous and "harrowing" adventures at the first Liberal Arts Colloquium of the Fall 1980 series on Tuesday in the Webster Room of the University Center.

"Ford was the most likeable president to cover," he said. Booth, however, said Carter was "lose and casual." Nixon, on the other hand, was "strictly business."

Booth said Carter has made more international trips than any other president and added he thinks Carter will make a trip to the People's Republic of China before the presidential election in November.

Booth said he had little direct contact with the



Dr. Mark Vigen and Rhonda Atwood rehearse for upcoming segment of "Self." (Photo: Ken Martin)

On the program, he and Atwood will discuss "basic principles of psychology" in layman's terms, Vigen said. Also, viewers will be given the opportunity to submit questions.

"We're asking people to write in and raise issues

they'd like addressed from the psychologist's point of view," Vigen said.

The psychology professor, who also is a counselor for Shreveport-Bossier Psychiatric Services, stressed that the program is not a personal psychological counseling service. The media has a responsibility to meet a community's needs; thus "Self" is hoped to be "PM's" answer to providing local viewers with basic psychological information, he said.

And what will he learn from the program? "To condense my thinking... to express (it) more clearly, to translate sophisticated concepts into practical, everyday language and to learn to convey these ideas in effective ways," Vigen said.

they'd like addressed from the psychologist's point of view," Vigen said.

On the program, he and Atwood will discuss "basic principles of psychology" in layman's terms, Vigen said. Also, viewers will be given the opportunity to submit questions.

president on the trips; however, he always carried a tape recorder with him in case he had a chance encounter with a top official.

On the various trips to such countries as the Soviet Union, Egypt, Yugoslavia and Spain, Booth spoke with many citizens. "They often interviewed me, too," he said. He was surprised at the number of people who spoke English in such countries as the Soviet Union. He also was surprised they did not see any children while in the Soviet Union.

There were many advantages to being a member of the press corps, Booth said. For instance, they were invited to luncheons and dinners in such places as the Palace of Versailles.

He said, however, there were also some "harrowing" experiences, such as the long airplane flights and the times members of the corps accidentally were left behind in a country.

Booth said sometimes the journalists felt "used" on the trips since most of the events were "media-oriented." But, he said, "You would just sift through it to try to get what you could."

Nominee sought for scholarship

by Karen Rosengrant

Any sophomore who is working toward his bachelor's degree and intends to pursue a career in public service may be eligible for the Harry S. Truman Scholarship, according to Dr. Marvin Stottlemire.

Stottlemire, associate professor of political science, is LSUS' faculty representative to the Truman Scholarship Foundation, which was established by Congress to honor the late President Truman.

THE FOUNDATION presents a scholarship to at least one student from every state. Each scholarship covers tuition, fees, books and room and board to a maximum of \$5,000 annually for up to four years.

To be eligible for the scholarship, the student must attend school full-time and have at least a B average. The student also must be a U.S. citizen. He also is expected to have chosen an undergraduate field of study that will permit admission to a graduate program leading to a career in government.

To be considered, the student must be nominated by his university. Stottlemire said all interested students should contact him in Room 449, Bronson Hall, ext. 349.

STOTTMIRE has been LSUS's representative for three years. "We've had a nominee every time but we haven't had a winner yet," he said. "I'm ready to win one."

Stottlemire added he hopes to get a lot of response from students. The deadline for nominations is Dec. 1, 1980.

Almagest rating first class

"First class" was the rating given to the Almagest for the 1980 spring semester by the National Scholastic Press Association and Associated Collegiate Press (NSPA/ACP) critical services.

The NSPA/ACP rates student newspapers according to its guidebook which standards reflect "what the top publications are doing now." Papers are classified according to school enrollment and publication frequency, with various scores ranges for the different classifications.

A paper is compared only with other papers in its classification and judged in these categories: coverage and content; writing and editing; editorial leadership and opinion features; physical appearance and visual communication; and photography, art and use of graphics.

Ratings offered are first class, second class, third class and fourth class. The low score for first class rating is 3800; the Almagest was given a total score of 3810.

The judges for the NSPA/ACP are "qualified professional journalists and past and present advisers who can give authoritative critiques of publications," according to its guidebook.

New exhibit opens

An exhibition of recent works by Diane Marks will open Sept. 19 in the University Center Art Gallery. A reception will be from 7 to 9 p.m. The exhibit will continue through Oct. 9. Marks lives and works in her studio-home near Tyler, Texas. "My work consists of a personal visual language which is an extension of who I am. My imagery focuses on feelings, discoveries, people and places that I experience," she said. "The media is a combination of print-making, photography and drawing."



Bus service changes needed

Now that SporTran services the LSUS campus, students, faculty and staff can take advantage of convenient, inexpensive mass transit — well, maybe.

The bus does make regular stops at LSUS, but there is a large hole in the schedule between 10:30 and 2:28 p.m. when no bus comes here. A

dated information and experiences at other universities. LSUS is not a traditional university and has changed a great deal since 1976 when bus service ended the last time.

If bus routes were planned by the school and SporTran cooperatively, not only would the students be better served, but the company would make

money on a more efficiently run system. Communication along these lines should come from the Student Affairs office, the SGA or both.

Bus service at LSUS has failed once before. If it is not supported this time, it should end. But it will take more effort than has been displayed so far to insure that the service is given a fair chance and is not doomed from the beginning.

Almagest staff



majority of students leave the campus at noon and would have a two-hour wait for a ride home. Though some people could tolerate waiting, many students have to be at work by 1 p.m.

Editorials: Facts and Viewpoints

It may seem we are nitpicking with this schedule complaint. Actually, we are glad to have the service and it is already being used by a few students, but if a job is worth doing, it is worth doing right.

There do not seem to be any bad guys in this situation — just a severe lack of communication. A visit to the SporTran office indicated they were operating on

Women: trapped in a double bind

Fourteenth century monks wrote that women should cover their bodies when they went out, so that they would not tempt men into lust. Women in Moslem countries, such as Iran, risk rape or disgrace if they go out without veils and robes that obliterate them almost totally. In the 20th century promiscuity is blamed on prostitutes, who are regularly arrested. Do you perceive a pattern?

For centuries women have been responsible for the sexual behavior of the human race. They are assumed to have extraordinary power over men's sexuality. Men are not required to control themselves—they do whatever women permit or provoke. Thus virginity before marriage, and fidelity after it, are demanded of females, but not of males. Deviations from these requirements have in many cultures been punishable by death.

These ideas are still with us. Even worse, they extend beyond male sexual behavior to male treatment of women in general. People blame battered wives for their own beatings, and rape victims are held responsible for their own rapes. A new York Times Magazine article on a man who confessed to murdering his girlfriend reported wide support from readers who believed that she must have done something to provoke him. Of course she had: she had rejected him. Heaven help the woman who rejects or abandons or gets angry with a male—she is asking to be beaten or killed.

Since women are blamed for causing the treatment they receive from males, we are handicapped in bringing about change. We have all been soaked in the same cultural dye. Even women blame other women for being raped—partly because if they can believe that, they don't have to worry that they will be raped themselves.

Yet there is some truth to the belief that women participate in their own abuse. Women have been taught that males have the right to control their bodies. Young girls are pressured into sex by their boyfriends. Women are expected to grant sexual favors to their bosses. Men make laws regulating women's procreation by

permitting or refusing birth control to them and by denying them the right to end unwanted pregnancies.

Thus women are placed in a double bind: we are responsible for male sexuality, but men control our bodies. It is no wonder that women under attack cannot react strongly, if at all.

To break out of the double bind requires breaking the mental habits of our culture.

Student Forum

It is essential for women to recognize the difference between aggression and eroticism. The two have been badly tangled. Pinches, pats and yells of "Hey baby, you're lookin' fine today" are forms of attack, not of admiration. Some women think such things are meant appreciatively. They are not.

This is one more example of male aggression against women. Notice that men almost invariably make such remarks when they are with other men, and that their response is laughter. This is not admiration. The intent is to diminish.

Men are upset at solicitation by prostitutes or gays—

male hitchhikers are horrified to feel the driver's hand on their knee. In such cases there is usually no danger of violence, but men see the implicit attack and belittling attitude in these actions when they are the victims.

The gamut of male aggression against women begins with whistles, remarks, gestures, touchings and eventually runs to beatings, rape and murder. All such actions force women to see themselves as merely bodies, and as under male control.

Such actions allow weak men to feel "strong"—there are people (women) even weaker than they.

Male fear and a sense of impotence are responsible for the overwhelming misogyny of our culture, a misogyny so pervasive that we take it for granted, consider it natural. It is not; it has been learned. And we have permitted it.

We must stop permitting it—by thinking clearly about what is happening, by speaking firmly and acting strongly. If we all do this, perhaps our daughters—and sons—will learn more honest, decent and humane ways of treating one another.

Jennifer Sartor

Almagest

LaTonya Turner.....	Editor-in-Chief
Ellen Davis.....	Assistant Editor
Ruth Stout.....	Feature Editor
Cathy Baranik.....	News Editor
Ken Martin.....	Photo Editor
Donna O'Neal.....	Copy Editor
Barbara Wittman.....	Business Manager
Jason Weimar.....	Cartoonist
Karen Rosengrant.....	Reporter
Phillip Martin.....	Contributing Editor
Brian McNicoll.....	Contributing Sports Writer
Marguerite Plummer.....	Contributing Editor
Byron Stringer.....	Photographer
Joe Loftin.....	Faculty Advisor

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; one (1) week for Thanksgiving, six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport. Subscription price is \$5 per year.



Dear Editor,

It has come to my attention that there is a new display in the art gallery in our University Center. There is really nothing unusual, except for the fact that this display took a rather different approach. Rather than simply putting items up for display, the artist chose to staple trash bag material all over the walls, hang things from the ceiling, and spread pine straw and white sand all over the carpeted floor. I find it most interesting that an on-campus organization must go through extensive red tape just to use a room in the UC on the weekends—or to do some other on campus function, like a dribble for MD, while a total outsider can spread pine straw and sand over a carpeted floor and get away with it. Any student in any campus organization knows what I am talking about. Just ask any person who has tried to schedule an on-campus function for their organization how much red tape they have to wade through. Well, I AM SICK AND TIRED OF A UNIVERSITY THAT IS NOT HERE FOR THE WELL-BEING OF THE STUDENTS, BUT RATHER FOR THE CONVENIENCE OF THE FACULTY AND STAFF. Perhaps some day this will change, and I hope I am around to see it.

Sincerely,

Mike Giglio

2 accounting profs added

by Cathy Baranik

The accounting department recently added a Southerner and a Northerner—Steve McDuffie and Doug Sharp, respectively—to its staff. Barring any regional prejudices, both are welcome assets to LSUS.

McDuffie, a native of Monroe, is a graduate of Northeast University where he taught as a graduate assistant and, later, as a full instructor. Previously, he worked as a certified public accountant for two years on the audit staff of a large corporation in Shreveport. He also served four years of submarine duty in

principles. Although McDuffie said he is not working on a doctorate degree at this time, he "definitely (has) that as one of (his) goals." Currently, McDuffie said, he is devoting his energies to teaching at LSUS.

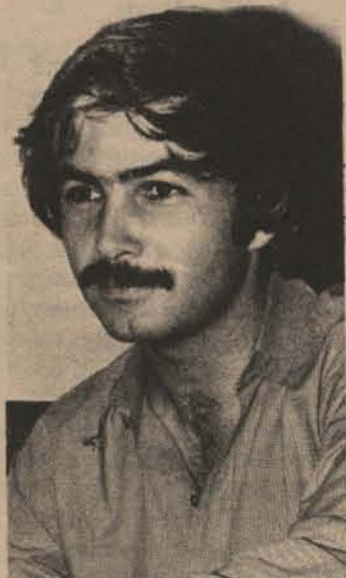
According to McDuffie, LSUS' location and potential growth capabilities offer a faculty member an excellent opportunity for a career in teaching. "I'm extremely happy here," McDuffie said. "The students are (both) friendly and conscientious; everyone is very helpful; and if things work out," he said, "I could see (me) staying here for years."

When McDuffie isn't preparing for class or reading about the newest accounting changes the American Institute of Certified Public Accountants has made, he likes to follow professional football and golf action.

But for now, McDuffie said he is "excited about being here and is looking forward to being here."

The department's other newcomer, Doug Sharp, is from New York state and is a graduate of Syracuse University. Besides teaching at Syracuse, he taught in several northern universities while in the U.S. Air Force. Sharp was also a pilot in the Air Force and was stationed in Michigan and England.

This semester Sharp is teaching a financial accounting class and tax accounting. He said he has completed some work toward a doctorate degree but



Sharp

currently is devoting his time to teaching classes.

"I enjoy teaching so much," Sharp said, "that I decided to do it full time, (although) I (had only) planned to teach a few classes at night."

Sharp said he is very impressed with LSUS' ongoing expansion and its increasing student enrollment. According to Sharp, both indicate its potential for growth, which, he said was a decisive factor in his accepting a position here. "And," Sharp added, "the more I see of the college, the more I'm glad I made the decision I did."

Outside of LSUS, Sharp is a private accountant for a local corporation. He enjoys water skiing, duplicate bridge, golf, tennis and jogging. He said he fell in love with Shreveport last summer and plans "to stay with LSUS."

Foreign Language Club schedules festivals

by Marguerite Plummer

Foods from far-away places with strange-sounding names will be the featured attraction at the Around-the-World Food Festival scheduled by the LSUS Foreign Language Club Wednesday in the Plantation Room of the University Center.

Club members and the foreign language faculty will prepare favorite dishes of various French, Spanish and German language cultures for members and guests at the noon luncheon. Guests will include all LSUS students enrolled in foreign language courses.

The purpose of the luncheon is to help students get acquainted with one another and to learn about the foods and customs of different cultures. "We particularly want the new students to come and get involved in some of the activities of the Foreign Language club," said Jean Brabham, president.

Spring language festival

One major activity of the club will be hosting the fourth annual Foreign Language Festival for high

school students in Northwest Louisiana, to be held March 17, 1981.

Individual competition in poetry, prose readings and monologues, along with group events of skits, music and dances, will be open to students in all area high schools and junior high schools. Events will include three levels of competition in French, Spanish, German and Latin. Judges will include LSUS faculty, advanced foreign language students and members of the community at large, including native speakers of the languages.

The spring festival has become so popular with area teachers and students that it will be necessary to limit the number of entries from each school in a single event, according to Brabham. Entries have increased from about 125 the first year to nearly 600 in the 1980 festival.

The club also plans cultural programs for its monthly meetings, held on the last Wednesday of each month at noon in the DeSoto Room of the UC. The foods festival will replace the September meeting.



Older students utilize new Adult Resources Center. (Photo: Byron Stringer)

Adult center opens for older students

by Marguerite Plummer

There is good news for the large contingent of "over-30" students on campus. A new Adult Resources Center has been set up for them in Bronson Hall (Liberal Arts) Room 107.

The center will be open all day for the older students to use for studying, counseling, meeting with friends or just relaxing over a cup of coffee.

Previously, a second-floor Bronson Hall classroom was used by these students, who comprise more than 10 per-

cent of the LSUS enrollment. That room was needed as a classroom, so for the past two semesters there has been no adult center.

Students will find the new center on the ground floor more accessible. It is in a quieter area and is more attractive, with study tables and comfortable chairs. Pamphlets and periodicals of interest to this age group are available, and a bulletin board is maintained in the center.

It is open to all older students, whether they attend full-time or part-time.



McDuffie

the U.S. Navy.

This semester McDuffie is teaching cost accounting, the second half of intermediate accounting and the second half of accounting

Survival course to help students

by Karen Rosengrant

Some students have difficulty adjusting to the university environment. They are overwhelmed by textbooks, lectures and the task of studying. Consequently, they find themselves lagging behind in their courses even though they are intelligent people. Now there is a course to help these students—University 100.

University 100, a two-hour, one-credit course, was designed by an eight-member committee to help students develop the skills necessary to reach their potential in college.

Dr. Marvin Stottlemire, who team-teaches the course with Dr. Robert Benefield, said it "will help students beyond the simple university environment." Besides learning, for example, how to use the library and how to take good notes, the students also will learn how to relax and how to build a positive self image.

THROUGHOUT THE SEMESTER, different faculty members will be guest lecturers.

Stottlemire said, "The way the course is taught is an experiment." The committee worked on the development of the course for about six months. "It's probably one of the most

researched courses," Stottlemire said. After talking to students about the troubles they are having in college, the committee



polled the faculty. About 80 percent of the faculty think

the course is needed, Stottlemire said.

THE COURSE is set up on a pass-fail basis. Stottlemire said the students will pass the course if they complete all the small assignments. The assignments include such things as keeping a record of study habits and outlining a chapter from one of the student's other textbooks. No tests or papers are required; however, mock tests will be given during the section on how to take tests.

First Miss LSUS pageant announced for January

The LSUS Program Council has announced it will sponsor the first Miss LSUS Pageant Jan. 31, 1981.

The winner of the pageant will be eligible to enter the Miss Louisiana Pageant. The winner of that pageant will compete for the Miss America crown at Atlantic City, N.J., in September 1981. The Miss LSUS Pageant will be structured to conform with the Miss America format.

Tim Quattrone, president of the PC, said, "We believe the pageant will serve the University well because it will focus attention on the high caliber of young women that are LSUS stu-

dents. The pageant will also provide the participants the opportunity to gain poise and maturity by competing in the Miss LSUS Pageant.

"Most importantly," Quattrone added, "the Miss LSUS Pageant will provide an opportunity for the winner to seek scholarship awards at the Miss Louisiana Pageant. The awards could enable her to continue her education toward a degree which might not otherwise be possible."

The pageant will be held in the LSUS University Center Theater. Jeanne Skarina, PC secretary, will be pageant director and producer.

'Battle' quite rightly takes itself lightly

by Ellen Davis

"Battle Beyond the Stars" certainly isn't the best space fantasy film ever made; at the same time, it's not exactly the worst. But a couple of times it comes very close.

"Battle" has an appealing sense of humor and never takes itself too seriously. Its plot is basically "The Magnificent Seven" in outer space. The film's problems are rooted in the poor writing and a general low-budget feel that the audience cannot avoid noticing.

THE STORY OPENS on the planet Akir where a peaceful colony of humans is threatened by Sador the Conqueror (John Saxon). He intends to either take over or destroy Akir. Because the Akira have a code against violence they send a young man, Shad (Richard Thomas), to recruit mercenaries to defend their civilization. "Battle" follows Shad on his mission as he collects various sorts of humans and aliens, and their return to and defense of Akir.

The film is often enjoyable. One of the funniest things in the movie are the Kelvin, two odd-looking

creatures who emit heat and have no ears. The Nestor are also interesting and amusing; they're shiny white clones. The best line in the whole movie belongs to one of them. When Shad is confronted by five of them and learns that it takes four of them to fly the ship, he wonders about the extra clone. "We always carry a spare," the head Nestor says with a straight face.

The plot often gets muddled and confused in the middle section of the film when Shad is collecting mercenaries — not that anyone in the audience particularly cares by then. One eventually is able, however, to figure out what's going on. The moralistic speech at the end comes across as not only corny but silly as well.

The special effects aren't quite on the same level with those in "Star Wars;" instead, the effects seem more appropriate for the television series "Buck Rogers in the 25th Century."

THE MUSIC is strongly reminiscent of "Star Trek—The Motion Picture." the costumes by Durinda Rice Wood are very good considering the film's budget; the costumes for the Akira

people and for Nanelia (Darlane Fluegel) are the best.

The most outstanding feature of "Battle Beyond the Stars" is its light-heartedness. Cowboy (George Peppard) is an old-fashioned fellow from Earth. Nell is the name of Shad's talkative ship which keeps up a constant chatter and a running commentary on events. There's an over-sexed female space Viking who is in search of a good fight in which to prove herself. The mutants who serve Sador are so ugly it's funny.

The high fatality rate in "Battle" is not surprising or particularly unwelcome; at least they probably won't have a sequel. Shad and Nanelia make a cute young couple; like the rest of the cast they are mildly appealing.

"Battle" isn't a film one feels particularly good about paying full-price to see because it's not worth \$3. But if the discount showing happens to coincide with when you want to go, it won't kill you. Rated PG for some bloodshed and mild profanity, it's currently at South Park Cinema and Eastgate Cinema Four.

Red-head used to 'standing out'

by Judy Langley
Special to the Almagest

Imagine this scene, if you will. You are sitting in the back of the room on the first day of school. You want to get someone's attention. You say: "Hey, Brownie (or Blackie or Blondie)!" Ludicrous, huh? Not only have you probably never said this, but also people with hair those colors are not accustomed to answering to those names. Now try this: "Hey, Red!" Seem familiar? Not only have you addressed red-haired people by this sobriquet, but they have also heard the term, not once, but many, many times. Being a red-haired person is definitely a "stand-out" experience, whether advantageous or disadvantageous.

Disadvantages are obvious. Having hair the color of a sorrel mare, I can speak from experience. What spiteful barb can you possibly hurl at your black-haired friends when you are angry? Ah, your red-haired friends must endure: "You redheaded woodpecker!" Sometimes they hear: "I'm going to pull that red hair out by the roots!" Even as adults they suffer the taunt: "I'd rather be dead than red on the head." I long ago learned to twist that taunt into: "I'd rather be red than dead in the head like you."

HOW MANY TIMES have my male friends been bombarded with the comment: "You better watch out for her. I hear that redheads have hot tempers." I deny that old wives' tale, I insist that we (the fraternity of red-haired folks) are mild-tempered. Of course, the truth is that we are somewhat feisty, but the world does not need to have access to that information.

Another travesty we must endure is the strong biological possibility of inheriting freckles. Those cursed sun spots compound the situation. In an argument especially, but not necessarily, between children, red-haired people could hear: "You freckle-faced, red-headed

woodpecker!" Another example of travesty is that a friend continually threatens to connect my "dots." Once the small child of a friend told me I must be a giraffe because I had spots. HaHa. Really funny.

THE disadvantages are annoying; however, the advantages are quite agreeable once one becomes accustomed to them. We redheads have a dozen familiar pet names. The gamut runs from "Red" to "Strawberry" to "Carrot-top" to "Rusty." The name depends on our hair color. We have grown to accept these names as endearments. Another advantage is the observable color. If you are in a crowd and want to point out someone, you can do this easily by saying, "See? The redhead in front." Could you say this about that black-haired person? "See? The blackhead in front." The phrase leaves something to be desired, and besides, just which one of the many "blackheads" are you talking about?

Male friends invariably inform me that I am the only redhead they have ever dated or that their mothers have red hair. I have never quite determined what these comments mean. Either I am a freak or there is a little Oedipal overtone somewhere. Or perhaps, since they were early exposed to red-haired moms, they think that the only real women are red-haired women. Another frequent comment which has no validity in my eyes is: "Redheads are either good-looking or ugly as sin." The problem is that they never tell me into which category I am placed and I don't dare ask.

So, there are all kinds of categories into which we may place people, whether those categories are advantageous or disadvantageous. Hair color is only one category. I could also discuss body names familiar to me, like "Skinny" and "Beanpole" and "Olive Oyl," but that is another story . . .

Near sell-out crowd greets Beck

by Brian McNicoll

DALLAS---When you get world class musicians together you do not necessarily produce a world class show, but at least it is possible. Saturday night at the Dallas Convention Center it happened.

Jeff Beck, Jan Hamner and a drummer the world just must find out about made it happen. After another boring new wave act called The Kings, Beck took the stage to a near sell-out audience in the Center. He faced an audience that, at first, was somewhat less than warmly receptive.

IT did not take long for the former Yardbirds guitarist to have the audience eating out of his hand. It took about two selections from his "Truth" album and a couple more from the popular "Blow By Blow" to have everyone in that part of Texas romping and stomping.

In "Cause We've Ended as Lovers," Jan Hamner treated the audience to a test of why people call him the world's foremost practitioner at his profession. A 10-minute drum solo by this anonymous miracle

man had the audience on its feet, since the solo was well-planned, well-performed and original—unlike most rock drum solos. well, allowing screaming front row fans a shot at the big time by letting them "play" his guitar while he



masterfully - manipulated the frets. He mixed hard line rockers with more mellow blues numbers such as "Diamond Dust" from the aforementioned "Blow By Blow" LP.

The Kings were the typical new wave band complete with stupid-looking attire and moves, and rather juvenile music. They knew their part, however, keeping their set reasonably brief and failing to oblige the less-than-willing audience with an encore.

ROCK AUDIENCES in Dallas differ from those in

Shreveport because they are less starved for good music. This causes them to scrutinize what they hear more than Shreveporters do. Just because it is loud, it is not necessarily yelled at by a hungry mob. Another factor contributing to this dilemma is the presence of good FM radio.

Another thing that Shreveport rock fans could get real used to in Dallas is 20-minute set changes. If those guys have clinics on how they change a set in 20 minutes, I would certainly drop a \$1 in the pot to pay some of our stagehands' ways.

The Dallas fans were treated to a rare occurrence in the final number of the show. Beck made a stab at singing, albeit a brief one, in the rocker "Down," but his weak vocals soon gave way to frenzied audience participation, which Beck obliged by getting the microphone out where the audience could be heard over him.

Sign Up Now
in Room 224
of the
University
Center

Battle of the
Organizations
Wed., Sept. 24
1:00 p.m.

Astroshield Auto Polishing
4924 Greenwood Road

\$20 per car 1 yr. guarantee 1 hr. service
(Protect your car's finish year-round)

Owners: Tommy Kelley (LSUS student)
C.W. Harris
636-0172

Send our FTD
Birthday Party Bouquet!



SEND A
SURPRISE
BIRTHDAY
PARTY!



Our FTD Birthday Party Bouquet! It whistles! It toots! It sticks out its tongue and says Happy Birthday! It's a bouquet of fresh flowers and fun. Call or visit us today. We know how to make a party out of any birthday.

KATHERIN AULDS COUNTRY FLORIST
7847 E. Kings Hwy. Shreveport, La. 71115
PHONE 797-4221

Greek Beat

PHI DELTA THETA—This is the year of the Phi!

We have an excellent pledge class consisting of 19 new members: Jeff Little; Gary Guin; Dan Carlson; Kevin Wilson; David Gibson; David Pearce; David Gilliam; Tipton McKnight; Jeff Campbell; Darren Hughes; Richard Barant; Robert Barant; John Holloway; Archie Booth; Mike LaSalle; Dan Menefee; Lee Jones; Dean Minto; and David Mitchell.

Our football team, the defending LSUS champs is off to another banner year. This was proven in our first game of the year where we defeated the KAs 57-8. Our defense needs some work, though; they actually gave up a touchdown! Games are Thursdays at 4:30 or 5:30 p.m.

Battle of the Organizations is Sept. 24 and we will be ready to repeat as champions.

Saturday we are having an exchange with the Alpha Phis. It will be Western Night with hobos served . . . so everyone get out their hat, jeans and manure kickers and bring along a hollow belly.

ZETA TAU ALPHA—Eta Omega chapter announces that the following have accepted bids to become ZTA pledges: Tammy Bone, Sharon Cobb and Donna Murray.

Pledge class officers for the 1980 fall class are Rene Johnson, president; Jill Rush, vice president; Content Cortese, treasurer; and Marti Wheless, secretary.

The ice cream social with the ZTA alumnae and the Beta Iota collegiates will be Tuesday at 7:30 p.m. in the Zeta Lodge at Centenary College. Eta Omega chapter will present the rush skit "Cabaret."

A nacho party will be at Nancy Griswold's house Saturday at 6:30 p.m.

The chapter is initiating two new traditions. A Pledge of the Week will be selected by the initiated members. All members of the chapter will vote on a Member of the Month.

Shreveport: all-American

The Red River Revel opening day ceremonies will be highlighted by the presentation of a plaque designating Shreveport as an All-American City by the National Municipal League. The plaque will be presented to Mayor Bill Hanna by a representative of the NML.

Shreveport was selected by the NML as one of nine All-American Cities based upon an application submitted last fall by the Shreveport Chamber of Commerce. The award is designed to recognize outstanding citizens' involvement programs. The three areas cited in the applica-

tion were: community involvement in changing the city's form of government, establishment of the Neighborhood Housing Program and formation of the Local Development Corporation to assist in efforts to revitalize the downtown area.

The NML's All-American Cities program seeks to identify communities where citizens and officials are aware of the value of a systematic approach to defining and resolving community problems. The projects and the involvement process are weighed in the final judging.

Literature could turn to profit when codes, treasure involved

by Ruth Stout

Once the semester gets rolling some students begin to ponder the question "Why do I have to take this class?" In many cases, this question is asked in connection with a literature course, or someone may wonder why he opted for computer science instead of a foreign language.

Well, be assured. In the real world those studies, especially literature, do have a practical and profitable application.

IT'S CALLED CRYPTOGRAPHY, the enciphering and deciphering of secret messages, and it is being used today to find a genuine buried treasure.

In 1822, Thomas Jefferson Beale headed west with 29 friends for a buffalo hunt, but discovered gold and silver instead. The hunting party returned to Virginia two more times, depositing more than 3,000 pounds of gold and 5,000 pounds of silver. This staggering bundle still lies buried somewhere within a four-mile radius of Buford's Tavern in Bedford, Va.

People have been in search of Beale's treasure for more than 100 years. When he buried the treasure, he drew up three codes: code one tells the exact location of the treasure; code two, the contents of the treasure; and code three gives the names and addresses of those involved with Beale and the treasure.

The codes were given to Robert Morris, innkeeper of Buford's Tavern, for safe keeping. He was instructed to hang onto the box containing the codes for 10 years; Morris waited 27 years before opening the box. He then spent most of his life trying to solve the codes. Eventually, they were left with James Ward who, in 1875, cracked code two.

THE PRIMARY IDEA to

focus on while breaking codes is that there is no such thing as an unbreakable man-made code. The real purpose of codes is not to hide a message, but to delay its reading by the enemy until the coded information no longer has any value.

There are only two basic principles to breaking codes: transposition and substitution. Transposition ciphers use the same letters found in the message, but these letters are arranged in a different order. A substitution cipher uses different words, figures, letters or symbols to stand for the letters of the message. The Beale code is a substitution cipher using numbers.

In order to crack a substitution cipher, certain principles must be noted. In every language, there are certain definite characteristics. There is a general consensus that in the English language, the letter E is repeated more often than any other. With this in mind, the cryptographer will prepare a frequency table, showing how many times each character in the cipher appears. Chances are, the character appearing most often stands for the letter E.

What the cryptographer then looks for is the key text to help him break the code. A key text is the source used to encode the message. A deciphered message is known as the clear text.

When Ward broke Beale's second code, he used the Declaration of Independence as the key text. Ward numbered each word of the Declaration consecutively, then took the first letter of each word and corresponded it with that word's number in the clear text.

Certainly it sounds fairly easy; the hard part is finding the key text. The first logical step where the Beale treasure is concerned would be to research the titles of important literary works before 1822. Any of these would be fair game for the key text.

Some of the likely titles might include: Thomas Paine's "Rights of Man" or "Common Sense;" John Bunyan's "Pilgrim's Progress;" "Poor Richard's Almanack;" Washington Irving's "Knickerbocker's History of New York" and

the Bible.

CODE ONE is a series of numbers separated only by commas. There is no regular spacing, no way to determine where words begin and end. This makes deciphering more difficult because a single figure, if the code is written in English, would almost certainly represent the letter A or I.

In Edgar Allan Poe's "The Gold Bug," a code is deciphered to discover the location of a treasure. The Poe rationale for using the constructed frequency table runs like this:

"Now, in English, the letter which most frequently occurs is E. Afterward, the succession runs thus: A, O, I, D, H, N, R, S, T, U, Y, C, F, G, L, M, W, B, K, P, Q, X, Z."

In "The Adventure of the Dancing Men" by Sir Arthur Conan Doyle, Sherlock Holmes explains frequency table use a little differently.

"It (E) predominates to so marked an extent that even in a short sentence one would expect to find it most often. . . . Speaking roughly, T, A, O, I, N, S, H, R, D and L are the numerical order in which letters occur; but T, A, O and I are very nearly abreast of each other, and it would be an endless task to try each combination until a meaning was arrived at."

SO EVEN "expert" cryptographers disagree slightly when it comes to frequency tables. But now, with the help of computers, a more systematic method of deciphering secret messages may be employed.

In 1971, computer experts and scientists from all over the country formed the Beale Cipher Society, dedicated to cracking code one. For more information on the code, the society may be contacted at P. O. Box 216, Medfield, Mass., 02052.

When someone finally does break the code and we all see what the key text is and how it was used, we shall probably beat our heads collectively against a brick wall and wonder why we didn't think of that. But, as Sherlock Holmes told his good friend and chronicler, Dr. Watson, in "The Adventure of the Dancing Men," "Every problem becomes very childish when once it is explained to you."

**Cut Yourself
in on a Bargain
Clip This Coupon.**

Coupon Expires
Oct. 3, 1980

**Bonanza's
Full Meal
Burger Platter. \$1.99**

Offer good at Shreveport Bonanzas only.

World's favorite, served the Bonanza way, with baked potato or French Fries, and all the salad you want from Bonanza's Discovery salad bar.

900 Shreveport/Barksdale Hwy
8995 Mansfield Rd.
1115 West 70th St.
Shreveport



experience GREENWICH VILLAGE

FEATURING

Robert Mezzio
on guitar & piano

Tonight 9 p.m.-1 a.m.

ID Required

Free Popcorn & Beverages

Campus Briefs

Accounting club

The Accounting Club will hold an organizational meeting Wednesday at noon in the Library Building, Room 211. Officers will be elected and plans for the year will be discussed. All interested students are encouraged to attend. Refreshments will be served. Any student who cannot attend the meeting but is interested in joining the club, should contact student-worker George Walton in the accounting department.

Club luncheon

The LSUS Foreign Language Club will host its annual Around-the-World luncheon Wednesday in Plantation Room A of the UC. All members, those interested in becoming members and all students in any foreign language class at LSUS are invited.

Library hours

Library hours are as follows: Mon.-Thurs.—7:45 a.m.-9:30 p.m.; Fri.—7:45 a.m.-5 p.m.; and Sun.—2 p.m.-6 p.m.

NCAS

The LSUS chapter of the National Collegiate Association for Secretaries held its first meeting Sept. 8 at 7 p.m. Officers installed for the 1980-81 school year are: Pam Richardson, president; Melissa Lester, vice president; Sandi McBride, secretary; Denise Delafosse, treasurer; Laura Edwards, historian; Cynthia Mezzio, publicity chairman; Connie Van Dyke, officer-at-large.

NCAS' purpose is to bring together those students and faculty members who have an active interest in office administration and business education.

Faculty sponsors of the organization are Lynelle Widick and Gwen Smith of the College of Business Administration.

Open Ear

Open Ear will have a fund raising drive Saturday from 10 a.m. until 2 p.m. If you are willing to help out or if you are interested in getting involved in Open Ear, call Keith Dollahite at 865-6783.

Calendar

Friday, Sept. 19

Art Gallery Exhibit opens—Gordon Kissinger's paintings and drawings are featured.

Greenwich Village—featuring Robert Mezzio in the UC. Begins at 9 p.m.

Wednesday, Sept. 24

Battle of Organizations—features fun events in the mall. Come and join in the fun!

Friday, Sept. 26

Movie—"Every Which Way But Loose," starring Clint Eastwood. Showtime: 7 p.m. in the UC Theater. Admission rates: one LSUS ID admits two free or \$1.50. Rated P.G.

A&L series

Marilyn Gibson will be the speaker at the first Artist and Lecturers series this fall, according to William McCleary, chairman of the program.

Gibson, assistant professor of English, will present an illustrated lecture on Sept. 28 in the UC Theater at 2:30 p.m. on D.H. Lawrence and his visits to Italy and Mexico.

Gibson was invited to give the lecture on Lawrence in Eastwood, England, last May.

Two other programs announced by McCleary are scheduled for October and November. Zolley Learner will lecture Oct. 21 on the Yiddish Theater with readings by Bryan Cahen, Anna Aslin and Danny Sklar.

In November, Dr. Ruth T. Barnhouse of Perkins Theological Seminary of Southern Methodist University will speak.

Jeanne Skarina, Tim Quattrone and Janet Kozak, student members of the Artist and Lecturer Committee, will help select future guests.

Law school

A Law School Admissions Fair, featuring representatives of more than 50 law schools from across the country, will be held Oct. 2 at Tulane University.

The event, sponsored by Newcomb College and the Southwest Association of Pre-Law Advisors, is scheduled for 1-4 p.m. in the Kendall Cram Room of Tulane's University Center. The fair is free to the public.

Students considering law school will have the opportunity to talk with representatives of the various schools as well as obtain brochures, catalogs and other pertinent information.

Among schools to be represented are Columbia, Cornell, Georgetown, Rutgers, New York University, American University and some 45 others.

A meeting of the Southwest Association of Pre-Law Advisors, with representatives from Texas, Louisiana, Arkansas, Mississippi and Oklahoma also will be held in New Orleans in conjunction with the Admissions Fair.

For more information about the fair, contact Florence Midlo at 865-4574.

Criminal justice

A criminal justice student organization for further professional and social development of LSUS students and in-service professional personnel is currently in the planning stages. An important organizational meeting will be held Wednesday at 5:30 p.m. in Bronson Hall, Room 150. For further details contact F. Hawley or K. Plunkett in Bronson Hall, Room 113 or 115.

the bank

MAIN OFFICE 221-3635
300 Marshall
BOOKKEEPING 221-8321
EASTGATE BRANCH 797-4511
1714 E. 70th St.
SOUTHPARK BRANCH 687-3833
8235 Jewella Rd.
24-Hour Banking
Lobby 9A.M. - 4P.M. Monday through Thursday
9A.M. - 6P.M. Friday
Main Lobby 9A.M. - 5:30 P.M. Friday
Drive-In 9A.M. - 6P.M. Monday through Friday

the bank
of commerce
Member F.D.I.C.

Ski

ONLY \$398 includes:

- ★ Round trip airfare from Dallas
- ★ 6 Nights lodging in Condo with fireplaces, kitchens, on the slopes. Based on 6 occupancy.
- ★ Ground transfers
- ★ 3 Days lift tickets
- ★ 5 Days ski rentals
- ★ Tax & wine-cheese parties

backpacker tours

GROUP TRAVEL SPECIALISTS

3378 HIGHLAND ROAD
BATON ROUGE, LA. 70802 U.S.A.

504 - 383-6669
504 - 383-6670

Breckenridge

Dec. 16-22



Long distance
phone calls
will be repaid
for your
bookings

TRAFFIC

JAMMIN'



Photos

by

Ken Martin

Who hires profs, anyway?

by Cathy Baranik

"That professor is too ignorant to be teaching! Who hired him anyway?"

Students who've disagreed or clashed with faculty members have undoubtedly asked each other this question more than a hundred times. This time, the question was put to Dr. Gary Brashier, vice chancellor for academic affairs.

According to Brashier, the chairman of a department, with the advice and consent of all faculty members of that department, has the responsibility of recruiting, receiving applications, reviewing, screening and ultimately filling a vacancy in a given department. After the department makes a decision, it makes recommendations to the dean of the college to which the applicant is applying, the vice chancellor of academic affairs and the chancellor (Dr. Grady Bogue). Also, Brashier added, all new

faculty appointments must be approved by both the president of the LSU system (Dr. Martin D. Woodin) and the LSU Board of Supervisors.

Brashier said faculty vacancies only occur when a new position is authorized or an existing position opens. Currently, the department of mathematics and computer science and the department of psychology are attempting to fill a new position that has been approved in each department.

When asked about any publishing requirements of professors, Brashier said, "LSUS does not have the publish or perish rule." The primary mission of the University, Brashier said, is one of teaching. The University's secondary mission is public service. According to Brashier, many faculty members spend a large amount of time offering professional service to the community.

Intramural football season commences

by Brian McNicoll

Intramural football opened its 1980 season on schedule at LSUS last week.

Phi-Delta and Kappa Alpha opened Thursday league action in the football program. KA, which annually wins the award for having the best time before and after the game, continued to make what comes in between miserable. Phi-Delta poured it on quick and never really let up in running up a 57-8 victory.

In other action, another traditional winner, the Med School faculty, slipped past Independent 1 by just 12-6 in a good defensive battle, and Independent 7 pulled away from Independent 2 to score a 42-14 opening day win.

In early action, Pat Locke had a field day as his Almost Good team wasted Delta Sig, 40-6. The Born Losers took care of a common opening day problem, a forfeit, to score a 6-0 win over the Baptist Student Union.

In Wednesday action, the Misfits took advantage of a similar situation and cut down Blades and Fleas, again because of a lack of manpower, 6-0. Sophomore II was just sharp enough to ease by the old men of Senile Dementia 21-16. Junior II slipped by a good freshman team, 8-0.

Jeff's Devils scored a victory in ladies' action on a forfeit, knocking off Alpha Phi. Tri-Delta opened strongly, trouncing perennial pushover ZTA, 32-0.

Classified

PUBLIC NOTICE

On Wednesday, September 24, 1980, at 10:00 a.m. in the Police Jury Meeting Room of the Bienville Parish Courthouse in Arcadia, Louisiana, there will be an assembly to select minority representatives to serve on the Board of Directors of The Coordinating and Development Corporation, a non-profit corporation dedicated to planning for development of the ten parishes of Northwest Louisiana. The public is invited to attend and participate.

MEMBERSHIP at Fitness Unlimited with racquetball and Nautilus equipment, 6 months for \$125. Exercise bike for \$65 — paid \$100 and only has 50 miles; call Mark at 865-8885.

'77 SX500 DOHC race 1 exhaust, 2-level seat, low mileage \$1200; 747-1520, 747-1520, 746-0245.

RL250 Trials Bike Suzuki, mint cond. \$550., 746-0245, 747-1520 12-5 p.m.

ELECT
Charlie Reid
SGA SENATOR
College of Liberal Arts

Dallas-Washington Game
Nov. 22-23
19 Seats Left

Includes: bus fair, Hyatt Regency Hotel, brunch and game tickets.
Call ext. 393 or come by UC 231.

Ski Beautiful Breckenridge, Colorado

Sunday, Dec. 14-
Saturday, Dec. 20

Price of \$429 includes:

Round trip air fair
6 nites lodging at brand new Beaver's Run Condominium
5 days ski equipment
4 days summit lift ticket (includes Copper Mt., Keystone & Breckenridge)
Wine & cheese party

\$200 deposit due Oct. 15
For more info come by room 231 of UC.

Children's Film Festival
Sat. 2 p.m. SLA
Free Admission
Popcorn & Beverages Available



PETE'S DRAGON

Released by Walt Disney Productions
Directed by Don Chaffey
Starring Helen Reddy, Mickey Rooney, Red Buttons, Jim Backus and the voices of Charlie Callas
Color G

"Advances the marriage of live action and animation... never before has a cartoon inhabited the world of actors so smoothly..."
Tom Allen, Village Voice

NEXT FRIDAY:

'EVERY WHICH WAY BUT LOOSE'

A MALPASO COMPANY FILM
Distributed by WARNER BROS.
© 1978 WARNER BROS. INC. ALL RIGHTS RESERVED.

Who do you want as your next president?
Who do you want to represent you in the student senate?
Vote for the candidates of your choice!

MOCK PRESIDENTIAL ELECTION:

Jimmy Carter
Ronald Reagan

John Anderson
Other _____

SGA SENATORIAL ELECTION:

(Vote for two from each college)

College of Science:

David Gilliam
Elizabeth Thompson
Tipton McKnight
Randall B. Lord
John Joyner
Robert Westfall
Jimmy J. Morrison
Scott Lofland
Tony Alexander
Vicki Adams

College of Business:

Michael Cascio
Mark Frohman
Fran Harcuas
Lori Lawson
Dan Menefee
Dorothy Hill

College of Education:

Jane N. Angus

College of Liberal Arts:

Pamela D. Morris
Bryan Whitener
Charlie Reid

College of General Studies:

Teresa Cotton
Debbie Todd
Carole Johnson

VOTE MONDAY OR TUESDAY

"The SGA, We Work For You!"